

HAUNTED DIGITAL MAGAZINE

AFTER DARK

AD001

ISSUE #1

Featuring:

Alice Bizarre
Akasha D'Eville
Andy Watson
Amanda Norman
Gypsy Rhodes
Paul Baybut
Jason Wright
Michelle De Feo
Scott Henderson
Sophia Disgrace
The Satanic Sluts
The Vamp Girls
Sirenia Hallows
and more...



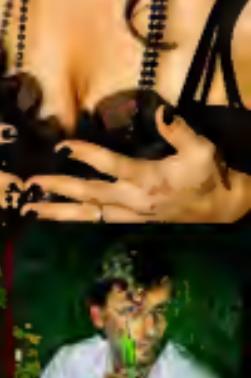
Also Featuring:

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Jack Ketchum
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The Soska Sisters
Uncensored and Unleashed

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A FILM BY JASON WRIGHT AND DAVE SINCLAIR



SILENT STUDIOS AND SILENTVISION PRESENTS

SILENT HILL ESCAPE FROM THE TOWER

ALEXANDRA VICEK, STEVEN UDEN, ADELLA OVERTON, ROSA JEFFERY,
SONIA CASTLE, VENISE HAYNES, SONIA BOTT, EVITA KRETAINE

HAUNTED DIGITAL MAGAZINE'S AFTER DARK

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EDITORIAL

HELLO AND WELCOME TO A BRAND NEW MAGAZINE FROM THE TEAM THAT BRING YOU HAUNTED MAGAZINE. AFTER DARK IS SOMETHING WHICH WE HAVE BEEN PLANNING FOR A WHILE BUT IT HAS ALWAYS BEEN A CASE OF RIGHT TIME AND RIGHT PLACE. WELL, WE NOW THINK THAT IT IS THE RIGHT TIME AND RIGHT PLACE TO BRING A DARKER SIDE OF THE PARANORMAL AND HORROR INDUSTRY.

THE REASON FOR THIS IS THAT THE MATERIAL THAT WE INTEND TO FEATURE WOULD NOT FIT RIGHT IN THE NORMAL VERSION OF HAUNTED. THERE ARE MAGAZINES OUT THERE THAT WANT TO COVER ANYTHING AND EVERYTHING BUT WE FEEL THAT WE HAVE TO DRAW A LINE ON SOME OF THE SUBJECT MATTER IN THE WONDERFUL WORLD OF THE PARANORMAL. WE INTEND TO SHOCK AND BE VERY CONTROVERSIAL AND INTRODUCE YOU TO AN ARRAY OF WONDERFUL PEOPLE WHO HAVE THEIR OWN VERY UNIQUE TAKES ON ALL THINGS HORROR AND PARANORMAL.

WE HOPE THAT YOU ENJOY THIS LITTLE PIECE OF NAUGHTINESS, CHEEKINESS AND SOMETHING DIFFERENTNESS (IS THAT WORD?)

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ABOUT THE COVER

BEN NEWMAN:

"I like to put fun and filth into erotic art. My paintings are captured moments from ongoing stories, inviting the viewer to be emotionally drawn into the scene rather than observing dispassionately from a distance. Events are still unfolding; there is the tension of unresolved potential, of action still to come. My art celebrates women who embrace their sexuality and desire; these are no ethereal wails but earthy and hungry creatures, eager for feeling and experience. They encourage viewers to connect with them, demanding attention. They whisper you closer and invite you to join them. I draw inspiration from history and fiction, the future and fairytales. In my paintings all these influences combine to create strange naughty worlds where forest gods and farm-girls, squid kings and sexy sailors all coexist."

ABOUT BEN:

Ben grew up around London's East End. From an early age he spent a lot of time drawing, and when older he went on to study hand-drawn animation at university. After getting his degree he did various minimum wage jobs for a few years; factory work, ice-cream selling on the beach, waiting tables and other non-art related jobs. Eventually he got a job with a computer games company Free Radical Design... designing and building characters for console games; including Timesplitters. Around 2006 Ben made the decision to stop self-censoring his own art and draw what he wanted; sexy women doing naughty things! In 2008 he won an art competition run by *Haunted Magazine*, and the interest that being featured in the magazine generated encouraged him to spend more time on his painted work. Since then he's been involved in many interesting projects on top of his own personal art: Several group gallery shows, illustration work for *Beamer* concept work for horror films, daily cartoons for pornstar *Belladonna*'s website, various magazines features

(including *Hustler*, *Girls and Corpses*, *Milk Cow* and several computer games mags), tattoo designs, paintings for burlesque performers, *Lucha Britannia* Mexican wrestlers and many more. Ben lives in Oxford with his wife and a grumpy Labrador, where he works full-time in the computer games industry, but tries to spend as much free time as possible drawing and painting.

ALICE BIZARRE

Model and MUA: Alice Bizarre
Photography: Marcus Jake



Black Driss was shot with the talented Marcus Jake. I had worked with Marcus once before and long story short, resulted in losing my hair! However, this did not put me off working with him again, especially after receiving some amazing images back!!!

Like some of my favourite shoots, the idea was very last minute! And in turn, you get the last minute problems! I was originally meant to use black liquid latex, but ended up using a mixture of black paint and syrup, which smelt amazing!

Marcus has a style that I adore, where he incorporates effects in the shoots rather than in photoshop, using scratched sheets of plastics to create rough textures. The sheets used on this shoot ended up being wrapped around me which got very messy! It came together in a wonderfully bizarre way and to me that's just perfect!

Alice XXXX





FEAR REACHES OUT...
FOR THE GIRL NEXT DOOR.

JENNIFER LAWRENCE
MAX THIERIOT

HOUSE AT THE
~~END~~ OF THE
STREET

COMING SOON

BETTER THE **DEVILLE** YOU KNOW...

THE EXTRAORDINARY WORK OF AKASHA D'EVILLE











BIO: AKASHA DEVILLE

While still in secondary school (in Lisbon, Portugal), I studied photography and learned the darkroom techniques. Photography is fascinating! You can say I'm old school as I started shooting with film and only a few years ago I bought my first DSLR. (I'm a Nikon user). I moved to London in 2006 and took photography more seriously.

"Deville Photography" shows my love for horror films and my work tends to lean towards gore, horror, the macabre, fetish, pin-up, extreme mod and live shows/bands. The Special FX make-up is a more recent skill. I always liked to watch the "making of" of the horror films. It was so interesting! So, I went on a course and on October 2007, I finished Charles Fox's "Casualty and Special-Effects" (London, UK) and I'm always excited when I create a realistic crime scene, scary prosthetics, horror characters (zombies!) or just simply lots of fake blood. I can do glamour make-up as well, but as a horror fanatic, my passion is to create shocking and powerful gory images with my macabre imagination.

I've been published several times: Tattoo Vixens book, DeviantArt.com, Tattoo Freeze, Gorezone Magazine, Bizarre Magazine, Secret Magazine, Girls & Corpses Magazine... (and now Haunted Digital Magazine: the After Dark version) I've been choosing some of the best work from Deville Photography and transform them into my own range of greeting cards: Deville Greetings. They are macabre, gory, rude and fun! You can check out my Deville Greetings and my work at:

WWW.AKASHADEVILLE.COM



FROM PRODUCER TIM BURTON AND THE DIRECTOR OF 'WANTED,' TIMUR BEKMAMBETOV



COMING SOON IN 3D

VIDEO KILLED THE RADIO STAR

THAT'S A BIT NASTY ISN'T IT?



The UK is responsible for some of the most **dark and twisted** horror movies, often characterized by having demented themes and not very happy endings. Even the darkly humorous ventures from Britain tend to have a quite callous undertone and leave those who watch with a sense that everything is not going to be alright. Initially the UK based **Hammer Horror Films Production Company** dominated the horror movie market for decades with their brand

of gothic monster movies, then Britain became hysterical over horror movies and introduced the **Video Nasties Act** instantly propelling numerous horrors to cult status overnight as their demand rocketed. More recently Britain is making a big impact on the horror movie market with their high quality and distinctly British brand of horror disturbing the world with cruel cynicism and sadistic sarcasm.

A **Video Nasty** refers to a movie banned from being

distributed on video cassette in the UK in the early 1980s. All of the movies on the banned list were horror movies considered to be too violent or obscene to be viewed by anyone. The **Obscene Publications act** defined and obscene movie to be one which may "tend to deprave or corrupt persons who are likely, having regard to all relevant circumstances, to read, see or hear the matter contained or embodied in it". If the Director of Public



Prosecutions (DPP) considered that a certain video was in breach of the act then a prosecution could be brought against the movie's producers. To provide a guideline for video stockists, a list of movies that had already resulted in

successful prosecutions was published and this became known as the DPP list of **Video Nasties**. The majority of these movies were low budget and either American or Italian **horror movies**. The need for this list started to become apparent in early 1982

with the release of **The Driller Killer** which was fuelled by a marketing campaign using full page advertisements showing the movies graphic cover. This resulted in a widespread hysteria with horror movies being blamed for the increase in violent crime amongst Britain's youth, which eventually resulted in the Video Recordings Act 1984. The passing of this act in September 1985 only increased the demand for these now black market movies and created a large amount of notoriety for certain movies which would probably have gone unnoticed without it.

The DPP list of **Video Nasties** was published in June 1983 and in its life time contained 74 separate movies. The list was modified monthly as

prosecutions failed or were dropped. The list became obsolete when the Video Recordings act of 1984 was passed and since 2001 a number of these movies have been re-released uncut, the majority have been re-released with scenes containing excessive violence to women or animal cruelty cut, the rest of the movies remain banned in the UK either because they have been refused certificates or have not been resubmitted for classification.

In the next issue of **Haunted After Dark**, we will start to take a look at the long hard look at list of **Video Nasties** and bring you in depth features about them along with exclusive interviews with the people who were involved and much more.



Katie Sin



To all you *Gorgeous After Dark* readers!

I'm **Katie Sin** welcome to my sinful world where **Sex, Blood & Rock n Roll** come together in one feature where I will be bringing the sexy side of horror to you which will include Film reviews, **Horror Notties**, Music reviews and lots more sexy horror fun from your **Horror Goddess!**

So let the **Sin** begin XXXX





COMING
SOON TO
AFTER DARK:
THE SEVEN
DEADLY SINS
OF KATIE...

THE
PAUL BAYBUT
COLLECTION



Model: Lilia Ivanova

DANGEROUS, EDGY AND AESTHETICALLY UNIQUE...

It has been said that my work borders on the unhinged. However, I always seek to balance its shock content with an appreciation of what makes a well-rounded, visually arresting and, sometimes, disturbing image.

Whenever I approach a subject or model, I often look for evidence of a darker, perhaps more sinister side to their nature, and then accentuate this in the most creative and unexpected way possible. Horror is a recurrent and underlying thread running through some of my most recent work. It's not a gratuitous thing, rather a genuinely unholy obsession with the paranormal and, indeed, the whole horror genre.

I guess it all started as a meek and mild child of eight, when I was regularly allowed up beyond the witching hour by my late grandmother (unbeknownst to my parents) to watch classic old horror movies like 'Dr. X', 'Them!', 'The Invisible Man' and 'The Abominable Dr. Phibes', starring the undisputed king of macabre, Vincent Price.

From a very early age, I've also harboured an enduring passion and fascination for all things beautiful, light, dark, absurd and uniquely artistic. Indeed 'Lust For A Vampire', starring the inimitable Ingrid Pitt is, I suppose, where my admiration for the beautiful ladies of Hammer Horror first blossomed.

I am a Manchester-based graphic designer and creative by day, and a keen-eyed, experimental photographer by night and, although I've only been behind the lens for just getting on two years, I've amassed a large body of high quality, evocative and challenging work.

I get a real kick out of Gothic horror, so I'd say my preferred subject matter for a photographic shoot would be something that's aberrantly shocking, yet darkly erotic. Horror's in my blood, but I'm on a mission to show that the grotesque can also be compelling and strangely beautiful.



When not shooting horror I do take some respite in commercial photography assignments, ranging from Weddings and family portraits, to model portfolios, fashion, burlesque and glamour. I like to find the beauty in everything and tell stories with my imagery.



"RED HOOD" - STRAWBERRY VENOM



"VAMPIRE" - ALICE CORAL



"VAMPIRE" - ALICE CORAL



MODEL: ALICE CORAL



BURNING WOMAN "ELISETIC" - '15



HORNED MODEL - KAYLEIGH PAGE



BW - RACHEL LOPEZ

JASON WRIGHT PAYS HOMAGE TO:

THE GRUDGE



SILENT HILL: ESCAPE FROM THE TOWER

The hugely talented Jason Wright speaks to After Dark about his forthcoming short movie, the inspiration behind the production and how you can help the project come to life.



"I am a big fan of the horror film industry and this year we have put together our own production company "Silent Studios". We are involved in a lot of films throughout 2012 already so we will update you on those as and when we can."

"At present though we are just putting together a short movie based on the *Silent Hill* Nurses and have teamed up with our friends at *Simvision* to help bring the project to life. We thought for the short film we would like demonstrate our skills and talents, and we have a new twist for this film. Also in the process we have created a new character. Thus *"The Surgeon"* was born."

"We are aiming to finish this short film this year and try to get it out there to some of the film festivals and other media venues around the UK."

"The storyline - so far - is that a group of models go off for a photo shoot. On their way they break down in the middle of nowhere. The film centres on what they would do as strange things start to happen. Not only do the phones start to play up and lose signal but the place itself feels eerie."

"In this story we thought we would break the mould and split the girls up straight away so half of them go to find help and the rest stay with the vehicle."

"To find out what happens to them, you will have to watch the film but to let you in on a little secret: *The Surgeon* is a psychotic killer and evil genius in one and has plans to create his own team of *orcuses*!"

I am going to leave the rest to your imagination. We will be releasing a movie trailer soon to give more details of this short film and also details of other short films that will be released in the near future. We are also doing some more horror photo shoots. The Grudge shoot we did last year so watch out for even more to come throughout 2012."

"There will be news of a Zombie feature film for next year. So there's a lot to look forward too!"



We are looking for support and funding for this short film, so those of you that are interested in "Silent Hill" please log onto Indie Go Go via the link below and help support and donate today.

<http://www.indiegogo.com/escapethetower>



JASON WRIGHT
SILENT STUDIOS



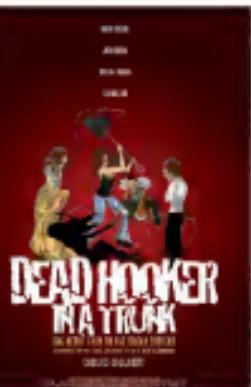
We Cannes, we saw, we conquered, we kicked ass...

Now Showing

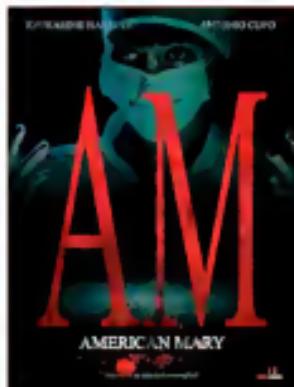
SISTERS ARE DOING IT FOR THEMSELVES R

"Forget the Oscars, we've got the Soskas"

2010



As a dad to four year old twin girls, I find myself doubling up on a lot of things. I don't make one breakfast, I make two, I don't watch two episodes of iCarly, I watch two, I don't read one bedtime story, I read two. You get the idea, yes? And I don't know if it's because I am a twin Daddy that when twins are mentioned I am keen to find out more... Imagine my delight when I found out about Jen and Sylvia Soska, twin girls and horror film writers, directors and producers. I have died and gone to horror heaven, or so it would seem. Ladies and Gentleman, boys, girls, aliens from another world and anyone else who is reading this, may I introduce Jen and Sylvia Soska, drop dead sexy, twisted and kick-ass twins...



There are moments in every woman's life that she dreams of since she's a little girl. Usually it's fall in love, get married, have a baby, a home, and all of that white picket fence stuff. Our childhood dreams were somewhat always different. We wanted to be a part of movie making magic. At an early age, it was acting, and then it grew into writing and directing. In place of children, we would have our films and our working collaborations would be our marriages. And we'd get many more than a single "special day" for in place of our wedding day would be our film premieres. We could have as many as we had films to show and we could have world premieres, country premieres, television premieres, and festival premieres. The most legendary film festival in the world is the Cannes Film Festival (or Festival de Cannes) and as far back as we could remember we wanted to go there. Not just as a spectator, but as someone with purpose. Someone there with a film of their own.

When we found out that AMERICAN MARY would be making its worldwide market premiere at the Cannes Film Festival it was one of those moments that didn't feel real. It was just too big to grasp. It was something we had hoped we were moving towards, but never truly expected to have happen so soon. It was, in a word, overwhelming. The filmmakers, who had made waves with DEAD HOOKER IN A TRUNK, in a large way thanks to the outpour of support from the horror community, were heading to the most prestigious festival in the world. After having reality hit us quite quickly when we first ventured south to Hollywood, we knew that legends couldn't possibly live up to your expectations. What would the festival really be like? Would it be equal parts wicked and awesome? Would we be welcomed as filmmakers? Would our high school level of French help us get by or should we have paid a fuck of a lot more attention in class?

The first lesson: France is much farther from Vancouver than we had originally expected. A fuck of a lot further. We had a single layover in Heathrow, UK. We spent four lovely (internet-less) hours in the country that we've dreamed of visiting. Well, in the airport, at least. An airport for massive that there's a little train or subway or trolley that takes you from one side to the other. We've long loved the UK for many reasons. Mostly because they've been so damn good to us. Nia Edwards-Behi of the Ghouls on Film Festival (and now of the epically awesome Abattoir Film Festival) gave DHLAT its world premiere, being the first festival to ever accept and show us. Then, Monster Pictures first released DHLAT on DVD in the UK. And lastly, the UK Horror Channel gave DHLAT its television premiere. We love the UK so much for the kindness they've shown us; we just may have to marry Brits.

The true feeling of Cannes started on the plane over to Nice from Heathrow. An aspiring producer sat with us. Producer may be one of my most hated words in the English language. Yes, there are some truly phenomenal producers out there that work their asses off to make kick ass films, but there are a much greater number of people that run around calling themselves producers that spend their time desperately trying to get their dicks wet with aspiring actresses playing the "I'm a producer" card and do nothing more on production than argue, back stab, lie, and then cry about why no one listens to them.

There is a term out there called "old Hollywood" that describes usually older gentlemen (who are anything but) that, unfortunately, don't see women as equals and feel that they should be delighted to hop into bed with them to get ahead. And what is even more disgusting is that some women actually do. The "producer" who sat with us gave us a line that would repeat itself again and again on our adventures at the film festival. "Are you girl's actresses?" No, we told him. We are director/writers and co-owners of our own production company, Twisted Twins. We kill people for a living. On film.

He went onto pitch us, which I always find fascinating. He said he wanted to make a movie about four friends moving to Hollywood and the ways that they "make it". Intriguing. One became a socialite, he said. She hooked up with a "Harvey Weinstein type" (and if you don't know who Harvey is, treat yourself to a Google, the Weinsteins really are living legends) and she made it. Another became a model and started to date a high end photographer. And she made it. The third one became a famed DJ's girlfriend and she made it. The last one, and this one's the richest, became a high end call girl and she made it. Now, forgive my narrow mindedness, but are not all four

women doing the exact same thing? The point of this pitch, which could likely have been some ill-fated come on, was that "this is how it happens". When pointed out that all these girls are just attaching themselves to successful men without actually working to gain anything on their own skills, or intelligence, or talent, he said it. This is how it happens. And he even went on to list a series of women he assumed we idolized and said every one of them did the same thing. Huh. His list did not, of course, include any of our actual idols like Alice Guy or Mary Harron or Sigourney Weaver or Meryl Streep or Sally Menke.

We parted ways and though we did not meet him again, we met many producers that would open with, "are you girls' actresses?"

*My personal
favourite was one
that replied after
we told him we
were directors
with, "you know,
you're pretty
enough to be
actresses."*

Thanks, jack ass.

Now, Cannes itself is an über-culture shock. Rules you should know before you go. Firstly, you will never catch a cab. Ever. If you are from North America, cabs flow freely through the streets with large, obvious phone numbers painted across them with numbers so simple any drunk could manage to recite them. If you want a cab, go to a hotel

and ask for one or you could wait for an hour at a designated cab stop. But good fucking luck either way. If you have a proper license, rent a scooter. There are Vespa scooters running rampant on the streets, weaving in and out of oncoming traffic, usually with one or more passengers who have given up wearing a helmet for the ultra-cool look of smoking while riding. Everyone smokes in Cannes. Everyone. Towards the end of the festival, there were piles of cigarette butts along the gutters like leaves in the fall. The best people to ask directions from are fellow festival goers. Trust me. If they're wearing a tag, go chat 'em up. You can always test out how well your French will be received. You could open with the classic "Excusez-moi, parlez-vous anglais?" or as we'd prefer, the loud, slow, and deliberate, "ENGLISH?" There is no coffee. You want coffee, ask for an Americano. You ask for coffee, you get Espresso. Not a bad deal.

The main place to be is the "Cannes palais des festivals". Now, some French citizens are more than happy to help you find where you are going. One very lovely lady, who spoke no English whatsoever other than "yes", talked with me for about five minutes trying to help us to get to the palais. Others have had enough of the annual festival and don't much care for the world coming into their city and running amok. They won't help you. You ask where the palais is and they'll swear up and down there is no such place. We were foolish enough to ask one individual where the Festival de Cannes was and they replied, "Cannes? Mademoiselle, you are here!" We were also warned, and rightfully so, that the festival brings a dark side of people out. Lots of thefts and "rape-y" situations. Our warning, watch your bags and your ass. Our apartment was a brisk walk from the palais and the only way to get to the festival was through an under pass. This under



pass was something straight out of *IRREVERSIBLE* and the lady who rented us our flat begged us to never go there at night. No matter what. Never ever. We asked, "why? Will we get robbed?" And she replied with, "yes, but much after." One fine day as we were headed to the Marche du Film, two young French men followed us and began to speak to us as they stood at either side of us. They became cock sucking little fucks and one of them grabbed Sylv. Well, wrong fucking move. After years of martial arts training, you always wonder if you'll ever have the opportunity to use it and, if you do, will you be able to? Before I even knew what the fuck had happened, Sylv's knocked this little piss ant to the ground and she was yelling at him in clear English. I'd never seen a piece of shit run and never knew it could travel with such speed.

A real dream come true at the festival was getting to meet some very special people. Nia Edwards-Bebi and Gaz Bailey of the amazing Abertoir Film Festival had been long-time friends and had been supporting us and our work. We had never met before in person, though we had talked a billion times over emails and Facebook and, of course, twitter. Both were to be at the festival, too, and we planned to meet up. I cannot tell you the infinite joys of being able to live in a time where we can have friends all around the world. Maybe that sounds über-lame, but there was a time in our youth when we didn't have cell phones, the internet dialled up, and if you wanted a long distance friend, you'd have to write letters (I know, what in the shit is that??). Gaz found us at the palais. A pair of Italian gentlemen had stopped us

for a photo asking, "are you twins?" They didn't open with "are you actresses?" so we were more than happy to oblige. After parting ways from our would-be Italian husbands, we heard a British voice ring out from behind us. Faster than I could say, "now, who the fuck is this?" Gaz held out his Cannes Market pass and I read his name. It was so cool to meet him in person. At long last Abertoir, Gaz and Nia have been so damn good to us. And it didn't stop there. Gaz informed us that there was a room where they were giving out free espresso. Yet another win. And that's where we met Nia in the flesh. Epic win.

We were lucky enough to get to spend a lot of time together. Gaz had been to the festival before and was able to give us the run down. Also, I had been dying to talk to Nia about the *Avengers* movie.

We were beyond stoked to be able to hang out with two people who had done so much for us and were so fucking cool. They were also two people we knew that would be at our AMERICAN MARY screening that had seen DEAD HOOKER. MARY is the polar opposite to HOOKER in so many ways, mainly stylistically and with the tone. We were dying to get their reactions to the film. And they were both British, we knew they wouldn't bullshit us about what they thought of it.

AMERICAN MARY had its worldwide market premiere on May 17th at the Gray D'Albion Hotel, Gray 3 Theatre at 8pm on May 17th. We asked many a friend that had attended the festival previous years what to expect. They were brutally honest, a trait I admire in my friends. It's easy to say something nice. More often than not, the reality of a situation isn't nice. We were asked if we had yet been prepared as to what to expect from a market screening. This wasn't a competition screening and, in fact, our film was playing in the evening and in direct competition of festival films. A festival screening is filled with everyone and a whole lot of fans. It's filled by movie lovers, not to say that those who go to market screenings aren't movie lovers. But their purpose is to buy films. Market screenings traditionally have buyers, distributors, festival programmers, and reviewers. They are there to see if they can sell the film or not. We were warned to not expect a large turnout, maybe 5 or 10 at most, many of which would come in and out of the theatre throughout the screening, pay more attention to their cell phones than the screen, and never react. I was told by one festival veteran that in all his years of attending the festival, he had only heard a handful of reactions to all the films he had seen from the audience; most were deathly silent which breeds nothing but paranoia in a filmmaker's mind.

We were informed not to take the audience's reaction, or lack thereof, as a reflection of our film's worth. One friend even told us that he never recommends filmmakers attending market screenings.

But we're too stupid to ever listen to reason and even if they fucking hated the film, it was Cannes. You only get a film of yours being shown in Cannes for the first time once and nothing would make us miss it.



Expect nearly traffic. We arrived at our apartment at 7:30pm and instantly began to get ready. Again, traffic in Cannes is a real killer. We run upstairs to our apartment, plug in a hair straightener, and throw on identical copies of the most beautiful dress we have ever seen. They were from the film.

We were among the first to arrive at the theatre and sat in the last row. A handful of others were there and we figured that this was our audience. As 8pm crept closer, our audience filled up. The feeling before screening your film with an audience is indescribable. It makes me feel equal parts thrilled beyond belief and absolutely scared shitless. It's exhilarating. And terrifying. As the film started, the audience reacted to recognizing the opening song and seeing the first "what-the-fuck-am-I-looking-at" shot appeared. Throughout the screening, the audience that wasn't supposed to react did react. A total of thirty times. Some times with laughter and applause, other times with groans of disgust or whispers of excitement. They even sat through the credits. We were amazed. Four

people left the theatre. Three did return from the bathroom. However, at one point in the film, the content caused a woman to jump to her feet and run out shaking her head disapprovingly. We consider that a win. One gentleman checked his phone five times. After the screening he apologized and explained he was messaging a friend that was supposed to be at the screening with him telling him he was an idiot for missing the film.

Gaz and Nia both loved the film. Nia released the first ever review of the film via the Brutal as Hell site.

"Mary is a completely different beast to Dead Hooker. Where Dead Hooker is a loving tribute to B-movies and grindhouse cinema, Mary is a stylish, artful and darkly funny tragedy. This difference is the Soskas' masterstroke – even the most doubting spectator would struggle to deny the absolute versatility on display between the two films."

We got to speak with the audience after the screening. The outstanding Peaches Christ was in attendance along with the UK Horror Channel. No one had a bad thing to say and it was an incredibly humbling experience. I am so grateful for the people who supported us and believed in us. Cannes was the experience of a life time. As cool as all hell experience and chalk full of adventure and misadventure. We some truly outstanding individuals and some real shit heads. Just to think that a couple independent filmmakers from Canada that started out with a little movie called DEAD HOOKER IN A TRUNK could make it all the way to Cannes is pretty fucking cool. It is absolutely killing us to have to wait to release the film. We cannot wait to share it with the world. Soon.

Fatally Yours,

JEN AND SYLV

**WHEN
GYPSY
TOOK OVER
THE
ASYLUM**







GYPSY RHODES

BIO: I'm 28 and I've been modelling for four years. I've always loved to get creative in my shoots, particularly delving into the darker side of things, which holds much more interest to me than a regular image. I tend to be up for anything for the sake of a shoot, particularly getting messy with the fake blood and gore! Outside of shoots I have an interest in BDSM (in a dominating role), fetish culture and also enjoy vlogging. I am also quite a Sci-Fi geek, having a large obsession with Doctor Who and other Sci-Fi series. I love scary movies and sleazy glam rock music.

THE JEKYLL & HYDE SHOOT!



THE JEKYLL & HYDE SHOOT!

ANDY WATSON

I am a self-taught Fashion & Music Photographer from Birmingham, England. Since I started taking photos in 2009 I have had the pleasure to photograph some amazing Bands / Artists (Kiss, Jay-Z, Al Green, Tinie Tempah, and many more.) As of 2012 I am also in house Photographer for O2 Academy Birmingham. In May 2011 I did my first Alt Fashion shoot with Front Magazine model Jessica Calvesbert. From the moment the shoot was finished I felt this was good shoot that made me have to this differently about composition . A few weeks later I got to shoot with one of my favorite models Chloe Helena Francis. It was this shoot that made me realise that I can be more creative and can think more outside the box when planning shoots and I am comfortable trying different styles and ideas. For any info / bookings contact me at:

dw-images@hotmail.com



ALICE BIZARRE

I am Alice Bizarre, I'm 20 years old, live in Bristol and I work as a freelance make-up artist! I have been doing make up for about a year and a half and now specialise in alternative fashion and special effect horror. My work ranges from simple day wearing make-up to hand-sculpted prosthetic pieces! I love the shock factor in make-up, whether it is something horrific or someone surprised about how good they look! My make-up and life motto is 'If you never try, you never know'













PRAY FOR HER

THE
~~POSSESSION~~
POSSESSION

BASED ON A TRUE STORY

HOSTED BY

LOS ANGELES

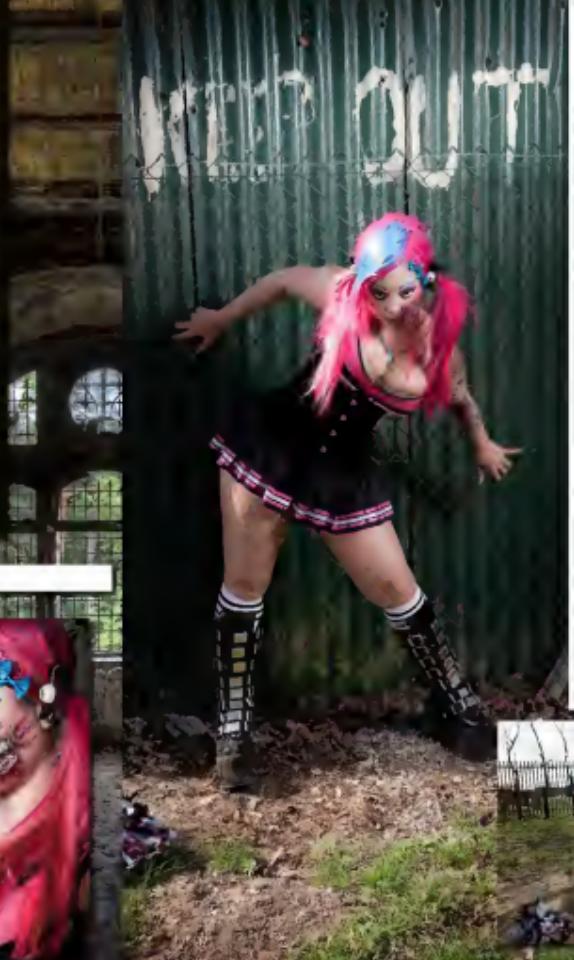
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FACETIME | TELEVISION



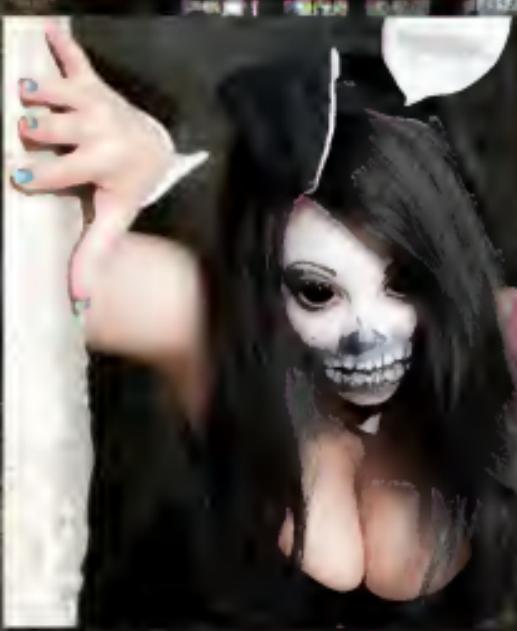
INTRODUCING THE **HARDER** LINE ACCORDING TO
SIRENIA HALLOWS

Name: Siren Halows Age: 22 Location: Bristol, UK



I started modelling in 2009. My first photoshoot was purely to help a photographer/friend extend his portfolio. I loved every minute of the shoot and have been drafting up since I could walk to I decided then to take the plunge!! I loved Greek Mythology as a child and subsequently chose a modelling name inspired by The Odysssey. Siren was the obvious choice for me, for many reasons. My star sign is Aquarius which is linked to water, I have also been told by many that I am reminiscent of a Femine Fatale! At first I considered a misspelling of 'Serenity' (changed to 'Sirenia'). But decided upon 'Sirenia', and it stuck! My work is a form of self-expression. I love everything that comes with a photo shoot and come from a background in Performing Arts so can relate to the idea of portraying different characters. My style of dress day to day is dark and outrageous, a theme which is present in a lot of my photos!!

S.
Siren xxxx



FROM THE CREATORS OF PARANORMAL ACTIVITY

PREPARE FOR THE FALLOUT

CHERNOBYL DIARIES



COMING SOON

JORDEN LAD BARE BRUNO KNIGHT

PARENTAL
ADVISORY
EXPLICIT CONTENT



*Roy Jarden is one of the UK's most prolific paranormal investigators in the country, with a massive portfolio of investigations with some international to his name with an establish presence on the paranormal scene. He is the lead investigator and TV presenter of the UK TV series *The Paranormal 5* and with his unique style is has interviewed many leading names and is often guesting on Radio shows himself talking about his journey within the paranormal.*





I am delighted, excited, with my boxer shorts wagging with a slight stirring I have to say, to catch up with another great guy and friend Bruno Knight, who I have had the "pleasure" of meeting on a TV set called *Live in London* a few years ago when we were both appearing on the show, he is for me a guy once met never forgotten.

Brusso is undoubtedly one of the top UK and international male adult film stars, with many film credits to his name, he has a body and face known to thousands, a pure talent to many with a presence of onzing sexiness (not sure how I will be able to keep my ball point pen pointed downwards) it's my personal and hard pleasure to be stripping back his many layers to talk to the real softer side of the gorgeous Bruno Knight.

Bruno thanks so much for joining us today really great to be chatting to you at last. It's a pleasure to see you again Ray - I been far too long. Would you consider yourself a spiritual person?

Yes I would like to think so, well I believe so, and I have faith which keeps me going.

How did you get your break in to the adult entertainment scene?

I've been in the industry about 5 years but started as a solo performer at bustaball 2010. Which was my break I suppose? And it has continued from there really and very pleased to say it has been an amazing journey with many new experiences LOL (maybe we can talk about them later wink wink, and it's at this point I cross my legs like Sharon Stone)

Do you think you have ever been a ghost?

Simple and short and yes I have, well I believe that I have, many people out there or skeptics would say otherwise, but that is their opinion.

Is there anyone special in your life right now?

The most special people in my life are my friends they all mean to the world to me, but there is someone special I just can't remember his name right now (cheeky grin) (I am pretty sure you said something like Ray Jordyn)

How do you manage to continuously keep your starting power when filming scenes, mind over matter or are you just a bit of a goon (at this point I have to interrupt)

When I'm on set I get a buzz, what you see is real. That's why I love doing the live shows that I also do. You get to see people reactions and if I see they are getting off on what I'm doing then I get rock hard! :-)

What inspires you in everyday life?

Fuck now there is a question you don't get asked everyday! I honestly can't answer that right now but, the words "never believe you are not good enough" is what I'm having tattooed down my side next. So kinda that is what currently inspiring me. Make sense?

Do you ever wish people would see the real you and not the person they see in the films?

They do see the real side of me on film, but that's the only side they get to see. .

sure I wish people saw the other sides of me but I'd have to host "This Morning" not have sex on cam for them to see :-)

I know you are use to some very dark rooms and places (LOL) but in which haunted location would you like to spend a night?

I don't have any desire to stay anywhere haunted as yet of course and I never desire to use a dark place... I just seem to find myself in the these places (laughing)

Have you ever had a reading done a psychic or a medium?

Not recently but many years back yes, not sure if at the time I believed or not, jury is still out but very open minded mind you.

If you had a dinner party which 6 people (dead or alive) would you invite and why ("Ray coughs when")

Obviously you Ray plus my closest 4 friends as I don't get enough time with them at all so any opportunity I'll jump at the chance. And with only one space left I would ask Amy Winehouse. She doesn't eat allot and my 4 friends would love me forever if I got Amy back from the dead for a dinner party :-). Ray do you have the power to see if Amy is available? LOL



I know this will sound like a hard one for you Bruno but what is the scariest thing you have ever put in your mouth?

Honestly? A small cock and foreskin won't go heck! Yuk! I'm actually very fussy you know, well before midnight :-). (Bruno I was meaning more food wine, is it getting hot in here, sorry open a window)

Bruno so... you had any 'ghostly' experiences?

I have seen certain things yes. Seen things throughout my life, not massively but enough to say I believe in ghosts, I know what I saw and that is what I will continue to believe unless someone proves me otherwise.

Do you think Ghosts and Spirits are the same?

No I don't think so I think they are two separate things, ghost is like a record that plays and the spirit is the real being of the souls.

What is your favorite scary movie that puts the willies up you to to speak?

I don't watch horror movies, don't scare me anymore but many years back when I was a teenager I watch a movie called "People Under the Stairs" that used to make me run like heck every time I had to use the stairs LOL (maybe we could investigate under the stairs together to see if anything comes up?)

Do you watch any paranormal TV shows? No, unless Faustina's full in that category?

And of course anything you have done Ray x

What is your least favorite scary movie that doesn't get the jitters flowing?

The Blair Witch Project what a load of **** I spent the whole movie waiting for it to start! then it ended. Boring #justsaying

How would you consider yourself? Bruno, a dementing queen, scary Mary or a fearless bear?

FEARLESS BEAR OF COURSE!



If you had a time machine and the chance to witness one event in history, what would you like to have seen?

So many to choose from! I would have like to attended and witnessed princess Diana's funeral service, she is and was a true legend in my eyes. Would have loved to pay my respects.

Have you ever had any personal ghostly experiences?

Yes many, from the women who used to stand at the end of my bed when I was a child to more recent years when I past an old lady in my hallway of an old farmhouse I used to live in. It wasn't until I got to the kitchen and pressed the switch on the kettle that I realized I had just seen a ghost in my house. I nicknamed her Mavis.

So tell us honestly what is it like being a top Gay Adult star of what film?

Lonely at times but overall great fun! God knows how I ever got to this point I never set out to be a porn star! Just kinda happened but if I do something I always want to do the very best I can. Hence I'm a porn star! LOL

What were your last 5 days like from me to you?

When I see people succeeding/ winning/doing well and performance and showmanship all tug at my heart and soul.

Being gay, do you think that with gay people being naturally sensitive, do you think they would be able to sense

spirits more (and not the ones at the pub!)

10yrs back I would have said YES but the new modern polysexual male is almost a gay man but is straight. So (the ones down the pub) can be just away from their mates! LOL

What would you say to yourself?

I think the word would have to be ANIMATED

When you depart this world, how would you most like to be remembered?

As someone who always has other peoples best interests at heart, and an all round nice guy.

Do you think you'll ever find the meaning to life?

I think I already found my personal meaning to life, but I think everyone will find their own meaning to life inside themselves when the time is right for that person. Life is not about searching for answers it's about living, the more you live the quicker and easier you will find the answers that you didn't know you were looking for.

Since we've been, the most enjoyable pleasure (in here had your today), is that with you and get to know the real you, I look forward to chatting again soon.

The pleasure is all mine, thank you for having me I didn't realize it was going to be such a BIG experience Ray (wink wink) (can someone pass me a tissue please) Thank you take care



FROM THE PRODUCER OF
'PARANORMAL ACTIVITY' AND 'INSIDIOUS'

SINISTER

Once you see him, nothing can save you.



同时，我们还必须在今后的工作中，不断改进和提高。

一、加强组织建设，健全领导机制。成立由局党组书记、局长任组长，局党组成员任副组长，局属各单位主要负责人为成员的局“不忘初心、牢记使命”主题教育领导小组，领导小组下设办公室，办公室设在局办公室，由局办公室主任兼任办公室主任。

COMING SOON

www.WindhamHill.com



The VAMP GIRLS



Sarah and Kacy are The Vamp Girls. Experienced alternative and horror models, hosts, performers and more! They are lovers of all things dark and bizarre and hope to make all your BLOODY dreams come true!

THE
VAMP GIRLS



Photography: Robynne Inc
Make up and Hair: Lisa Reinjose

Wardrobe and Accessories: Design Culture Latex and Black Artistry
Fangs: House of Dracula

For more bloody vamp goodness visit them at www.thevampgirls.net and www.facebook.com/thevampgirls



THE NORMAN CONQUEST

Hello to all the readers of *After Dark*.

My name is Amanda Norman and I have a huge passion for classic horror that inspires my Gothic horror photography and jewellery making.

I originally started dabbling in photography back in 2004 when I took photographs of an old churchyard where I used to play as a child. Unfortunately, looking back at the photographs, they were just snap shots that lacked atmosphere. This is when I realised that there's more to taking a photograph than simply point and click. The objective was to capture the thoughts of my mind and express my feelings and emotions via the lens.

As I said earlier, I have a huge passion for Classic Horror and being a 70's child, I draw a lot of my inspiration from the old Hammer Horror and Amicus films. I just loved the old Gothic sets and creepy graveyards with headstones emerging from the thick swirls of fog, the playground of vampires drifting off back to their lair. I have these ideas in my mind when I visit cemeteries and old Graveyards and my imagination does sometimes get the better of me. What hides in the black shadows that many of us walk by without a second thought?

Dare you reveal your inner demon?

A couple of years later, I took a portrait of my uncle, which resulted in my first horror portrait. I liked what I had done so much that I started taking portraits of friends and family and I was amazed at how my camera revealed their inner demons. It's funny because, my models took on classic monsters without even trying. All I ask a model to do is to look into the lens and pull an evil face. I never ask them to wear make-up and the finished result is achieved with a few simple tweaks in a photo editing package. I've revealed the souls of vampires, werewolves and witches to date and there's no let up for the future.

I now offer a horror portrait service for those who dare to reveal their inner demon. The finished print can be printed as a horror poster or they can have it around their neck in a cameo pendant. If you're interested in posing, contact me via my website at <http://www.amandanorman.com>. Here you will also find links to my galleries, blog and Gothic jewellery box. I'm also on Twitter (@AmandaNorman) and you can find me on Facebook at <http://www.facebook.com/horrorphoto>

THE HORROR PORTRAIT GALLERY



**Uncle Terry he's creepy and he's kooky.
It's his fault that I got into creating horror portraits.**

WHAT DOES YOUR SOUL SAY ABOUT YOU?



THE WITCH

© Amanda Norman Photography

WHAT DOES YOUR SOUL SAY ABOUT YOU?



The HORROR

© Amanda Norman Photography
www.amandanorman.com

The Witch image is my very first and this is the image that unnerves quite a few viewers.

The Horror is a self-portrait because, believe it or not, I think people are scared of posing for me.

The Revenge of the Zombie image is of my nephew who I turned into a zombie. I realised that it wasn't that easy getting people to pose, especially children so I had to be a bit more creative with the editing.

The remaining images are additional and if you would like to see the full collection, please visit my website galleries at

<http://www.amandanorman.com>

Web: <http://www.amandanorman.com>

Twitter: @AmandaNorman

Facebook: <http://www.facebook.com/horrorphoto>

DREAM ON UNTIL YOUR DREAMS COME TRUE - AEROSMITH

WHAT DOES YOUR SOUL SAY ABOUT YOU?



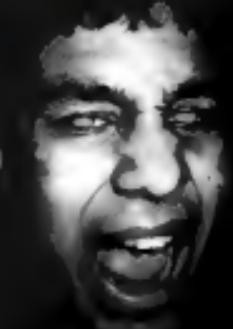
WEREWOLF
GEORGE

WHAT DOES YOUR SOUL SAY ABOUT YOU?



BLACK WITCH

WHAT DOES YOUR SOUL SAY ABOUT YOU?



REVENGE
OF
THE ZOMBIE

WHAT DOES YOUR SOUL SAY ABOUT YOU?



VAMPIRE'S HELL

WHO THE FUCK IS JACK KETCHUM

Interview with Tina Hall



Jack Ketchum is well known in the horror world with numerous *Bram Stoker Awards* and the *World Horror Convention Grand Master Award*. His work speaks for itself with delightfully graphic tales of demented gore. Since his first novel *Off Season* was labelled violent pornography he has penned twelve novels, five of which have made it to film along with his short story *Mail Order*. Most recently he released the film *The Woman*, based on his novel of the same title from *Cemetery Dance*, with *Lucky McKee*. The movie caused quite a stir at *Sundance* and is out now on DVD and Blu Ray. He work also appears alongside *Joe R. Lansdale*, *Wrath James White*, *P. Paul Wilson*, *Lard Barron*, and others in the non-themed anthology *Horror For Good* on Cutting Block Press with proceeds from sales going to amfar.org (The Foundation for AIDS Research).

It was my pleasure to set down with him to catch up on the latest happenings in his prolific career.

Photos by Steve Thornton, for www.theamerican.com



1.

Do you think you would have made this long without being able to write the things you love to write? How would you say your work most positively affected your life? Do you find the act of writing offers a certain amount of freedom and escape from the stresses of life in general? I'd probably be writing anyway, even if I didn't get paid for it. That said, I have a history of being a very bad employee. I'm really not good with bosses and my only real other option was acting and/or singing for a living, which would have been a problem, since I suffer from stage fright. So yeah, I might not have lived this long were it not for writing. And the freedom to build your days, weeks, months the way you want them is a definite bonus and a great stress reliever.

2.

Being somewhat of a regular at the World Horror Convention can you tell us a little about what goes on there behind the scenes? I go to three or four conventions a year, sometimes World Horror, sometimes not. What goes on behind the scenes almost always starts in a bar and sometimes ends in one too. Since horror people come in all ages and from many different places and socio-economic backgrounds the interaction can get pretty lively, both for good or for ill. Mostly good, though. It's great for the pros, who are often pretty isolated, to meet the readers and the fans.

3.

There seems to be a certain brotherhood of sorts among the authors in the genre. Why do you

think that is? We're all twisted. That's one thing. But also I think that we all come to this stuff, usually early on, like in our teen years, as fans and readers first of all. And we remain so. Consequently we've got a lot in common, plenty of enthusiasm to share and talk about. In general we're not at all competitive, we're rooting for another good book to read, the next good movie to see, and if somebody we know is responsible for creating that, all the better. Finally, the world of movies and books is a rough game to survive in, to make a decent living so that you can continue to do this. We know that, we've either gone through the fire or are still in the middle of it, and we know that good support is absolutely necessary.

Can you tell us a little about the book *Horror For Good*? What made you decide to contribute your work? I've been in several charitable anthologies in the past. I figure there's never anything to lose, at the very least, your story gets exposure and you pick up a bit of good karma along the way. But being involved with this one was a no-brainer. I patterned myself after *Bela Lugosi's Dracula* I think, and later on some of the freshmen told me they were frightened to death of me. How do I feel about Stephen's lobotomy? Well, I think it sold a lot of books both here and abroad, so I'm very grateful. But when he said that, George W. Bush was in office, so I wrote and thanked him but said that personally I thought the scariest man in America lived in Washington D.C.

You have said you and *Lucky McKee* are both on the same page. Do you find that a rare occurrence? How does it affect the particular body of work to work with someone you are so in sync with? Sure it's rare. You don't want to ruin a friendship with disagreements

risk wearing yourself too thin, both financially and emotionally. As Stephen King said in his story *The Reach*, "I believe it is better to plow deep than wide."

6.

How do you personally feel about being labeled the scariest man in America? Have you ever considered yourself a scary individual? Once, and that was acting. Back in college we had this thing called hazing, in which the sophomores would put the freshmen through a week of illness, bullying and annoyance, culminating in a very theatrical Hell Night -- all of this to promote a kind of "us versus them" unity among the freshmen by the time it was over and everybody embraced in a "just kidding" welcome. I was president of my class then and the president and the Hazing Master and Hazing Mistress were supposed to be the scariest of the bunch. I patterned myself after *Bela Lugosi's Dracula* I think, and later on some of the freshmen told me they were frightened to death of me. How do I feel about Stephen's lobotomy? Well, I think it sold a lot of books both here and abroad, so I'm very grateful. But when he said that, George W. Bush was in office, so I wrote and thanked him but said that personally I thought the scariest man in America lived in Washington D.C.

7.

over work, so you have to pick your partners carefully, and both of you have to be okay with the possibility of it not working out. But when it does, as with *Lucky* and me, you find this kind of rapid-fire inspiration going on, each of you picking the other's brain for ideas, some ridiculous and some perfect, so that's a lot of fun. The product that you get is not quite yours and not quite the other guy's either, but belongs to some third "writer" that you both invented together.

8.

The scene at the beginning of *The Woman* with the wolf and the baby is one of the most comforting scenes I've seen. How was that accomplished? It was a real baby, real time. No CGI at all. Trick was, they "grew up" together. The wolf met the baby first thing, since he belonged to the trainers. A little red sugar water and voila!

9.

You are also working with him on a project you have said is thoroughly different from *The Woman*. Can you tell us anything about that yet? Not really. Just that it's also being conceived as a book and movie simultaneously, as was *The Woman*. That, and that my agent tells me that the first installment unsettled the hell out of him. Which is saying something.

10.

What do you think you would like your famous last words to be if you had one final thing to say to the world? No pes slo kolo. That's Greek for "go with the good." That's especially me... always appreciated.

Tina

Eagle-eyed readers will remember that we featured the Satanic Sluts in Haunted "print" Magazine Issue X. We felt it right that After Dark gives the images the room they deserve. So here they are. The return of The Satanic Sluts



The Satanic Sluts were formed in 2003 as way of expanding the Redemption Films website. There was no master plan or grand strategy, in fact the only criteria was that the women joining the Satanic Sluts should be creative, sexy and into the darker side of life and that the pictures they submitted should push theirs, and the viewer's perception of eroticism and the satanic as much as possible.

Within six months we had some 60 or so Satanic Sluts and the girls had been featured in the UK rock magazines Metal Hammer and Terrorizer, film titles like DVD World and Bizarre and on the cover of the UK's official Church of Satan publication Rule Satania.

In fact with so much activity we decided to create a night club where horror fans and the Satanic Sluts could meet and if they felt like it perform on stage. The club was called Black Mass.

Black Mass, like the Satanic Sluts was launched without any particular objective other than to be fun and to run for no more than 12 nights over 12 months.

Most of the Satanic Sluts who performed had little or no experience and just tried to combine sex and horror into a kind of Gorelesque show. The result was mayhem! Two venues, both in London's Soho, banned Black Mass before the club had even opened with the result that Black Mass relocated to a transvestite showbar called Madame Jo Jo's. The Satanic Sluts opened with a crucified nun being raped and ended with a police raid and a third club ban...

Two more venues and numerous outragous later and Black Mass and the Satanic Sluts had established themselves as a phenomenon whose success lay not in their shocking shows but in their sense of anarchic fun. For the Satanic Sluts embodied the best of exploitation cinema: Nazis, nuns, vampires, witchcraft, and so on and mixed into an explosive brew that made every show a true event and it was fitting that the last ever Black Mass was to end with a Satanic Slut appearing on stage dressed in a full burqa and exploding...

Within two more years the Satanic Sluts had become a household name in the UK; been mentioned in Parliament and almost brought down the BBC, after the sexual exploits of Satanic Slut Voluptua and granddaughter of Fawlty Towers actor Andrew Sachs with the English actor and comedian Russell Brand, caused national outrage.

It is that sense of creative chaos and sexual anarchy that Redemption and the Satanic Sluts will be bringing to the pages of HAUNTED DIGITAL MAGAZINE. Using only the top and highest ranking members of this true black order they will be shedding clothes, skin and morals to create truly awesome displays of visual visceral.



© www.jamesgreenstudio.com







HENDERSONS HORROR & PARANORMAL PHOTOGRAPHY

ONE CHARACTER WEARS A BLACK LATEX METISH GIMP SUIT, WHICH GAVE ME THE IDEA OF CREEPY YET EROTIC IMAGERY. I DECIDED TO PAINT A MANNQUIN ALL BLACK TO MIMIC THE LATEX SUIT. I THOUGHT DAY OF THE DEAD WOULD BE AN INTERESTING TWIST AND SO PAINTED THE FACE IN THIS STYLE, BASED ON THE LIVING DEAD DOLL SAVANNAH - WHO ALSO HAS RED HAIR.



FETISH DAY OF THE DEAD

MY ORIGINAL IDEA FOR THE FETISH 'DAY OF THE DEAD' SHOT CAME TO ME WHEN I WAS WATCHING THE TV HORROR SERIES 'AMERICAN HORROR STORY'. IT IS A PSYCHOTIC TALE OF A FAMILY WHO BUY A GOTHIC-STYLE HOUSE UNAWARE THAT IT IS MAINTAINED AND HAS A HORRIFIC PAST.

I CAME ACROSS A FETISH MODEL FROM LONDON - THE WONDERFUL USA SMITH - WHO HAD EXPRESSED AN INTEREST IN WORKING WITH ME AS SOON AS WE GOT TALKING. I KNEW USA WAS THE RIGHT PERSON FOR THIS SHOOT. SHE WAS FULL OF CREATIVE IDEAS AND LOVED THE DARK AND EROTIC SIDE OF PHOTOGRAPHY.

TOGETHER WE CREATED FETISH 'DAY OF THE DEAD', WHICH I TELL HAS A HUMOROUS SIDE AS WELL AS BEING DARK. WHATEVER YOUR INTERPRETATION, THE IDEA IS TO ENJOY THE DARKER SIDE OF LIFE.

CREDITS: PHOTOGRAPHY SCOTT HENDERSON, MODEL USA SMITH, LOCATION: MY SPARE ROOM-CUM-STUDIO



Deadly Delight

By Monique Snyman

Angeline moaned against Gina's lips as her breasts were being cupped and her nipples being tweaked, but she did not end the kiss. She enjoyed the caresses too much to let it end now. Angeline wished that Gina would strip the black robe from her own body, so she could see what the beautiful woman with the emerald green eyes looked like underneath the hindering fabric, but said nothing. As if Gina knew what Angeline wanted, she moved away from her and stood on her knees, before unbuttoning her black robe so that Angeline could watch. Angeline bit her lip and grinned as Gina's beautiful sun-kissed body was revealed. She watched her nipples hardening as the cool wind blew from the open door and she noticed them move as Gina breathed. Her tight body would fit perfectly against Angeline's... or so she thought.

"I want you," Angeline whispered.

Gina grinned and leaned back down, before kissing Angeline in her neck, her scent filling her nostrils and the hints of lavender playing with her senses. Gina moved her lips down Angeline's chest and towards her breast, kissing her softly until she reached her nipple. She started to graze her teeth against Angeline's nipple and heard the moans start to erupt louder. Gina smiled as her one hand trailed down Angeline's stomach and towards her nub. The wetness that greeted her fingertips was almost enough to make her moan out in pleasure as well.

"Enough foreplay." One of the masked members' voice boomed through the small, overcrowded building.

Gina knew he was right. Without waiting any longer, she moved down to Angeline's nub and started licking her vigorously, before penetrating her with two fingers. Gina listened to the moans grow

louder, she listened as the other members started to join in on the ritual, while she fucked Angeline with her fingers and tasted her on her tongue. Gina moaned against Angeline's clit and felt her own desire growing even more.

Angeline squirmed around as she ground her pussy against Gina's lips, her tongue feeling heavenly against her slick womanhood. She moaned louder as Gina became slightly more aggressive when she penetrated her with her fingers. She knew she would have an orgasm soon... Angeline glimpsed around the room and noticed the rest of the council already in various stages of undress as well, the ritual had finally started to become more realistic.

"I'm close" Angeline breathed heavily as Gina replaced her fingers with her tongue, fucking her passionately. The oral pleasure was becoming too much.

Gina moaned against Angeline's entrance, the vibrations of her voice sending Angeline slowly over the edge. The time was nearing as Angeline's orgasm approached. Gina could taste the ray of light on her tongue already.

She began to ready herself as well.

Angeline screamed out in pleasure as she reached the pinnacle of pleasure, her body writhing against the concrete slab as her orgasm shook her. She wanted more and she got more.

Gina tasted Angeline on her lips and in her mouth as she released herself. It was time. At the height of Angeline's orgasm, Gina glanced up to see the Grand Master standing over Angeline with the Sword of Rebirth held high above her. Angeline's essence flooded Gina's mouth. At that very moment, as the sacrificial chamber was moving as one being together to the rhythm of pleasurable cries of delight, as naked bodies intertwined and formed one massive wave of writhing humans.





Gina instinctively bit down and tore a piece of flesh out of Angeline's corpse, chewing the warm, raw meat as the warm coppery goodness mixed in her mouth. Gina heard the rest of the covenant approach the body of the willing sacrifice to join in on the feast, but did not pay too much attention to them. She was still too busy ripping the delectable flesh from Angeline's pelvis, eating as though she had not eaten for weeks. Gina did not mind that her mouth was now covered in blood and lust, she did not mind coming across as a barbaric animal...

**"In the name of our forefathers,
we shall feast and be fertile!"**

The Grand Master's voice boomed throughout the area, before he too delved in to get his share of the meal.



BIOGRAPHY

Munique Snyman is a bright and funny twenty two year old that lives in sunny South Africa, but the darkness that brews within always seems to make its way into her stories. As a versatile writer she has been able to adapt to various genres. An up and coming publishing house is in the process of releasing her Young Adult fantasy novel Charming Incantations: Enticed as well as a few short stories into various anthologies, which are also soon to be released. She has made it her lifelong goal to keep people reading and buying books and is also the owner of the rapidly growing review site,

www.killeraphrodite.com



THE PHOTOSHOOT

We took a bit of inspiration from RAZOR BLADE SMILE and made Charlotte (BLOODY THE VAMPIRE AND RACHAEL THE SWEET, INNOCENT VICTIM WHO GOT REDUCED & TASTING INTO IT) after the chattering up that we didn't have made interesting photo shoot but with a bit leads off into unfortunately - we were dropping in a night club, could have it looking like a murder scene afterwards - and Rachael then coming back after being bitten

MICHELLE DE FEO



MICHELLE DE FEO, A
HAUNTED DIGITAL MAGAZINE
FAVOURITE, SHARES HER SURNAME
WITH A HORROR HORROR HORROR
SEND HORROR HORROR HORROR

RONALD JOSEPH DE FEO
WAS FOUND GUILTY OF MURDER FOR
THE 1974 KILLINGS OF HIS FATHER,
MOTHER, TWO BROTHERS AND TWO
SISTERS. THE PORN-OBSESSED HORROR
DIRECTOR HAS BEEN LIVING IN HIDE SINCE
SERVING TIME IN JAIL AND IS NOW

THE AMITYVILLE HORROR

IMAGES: SPEK DR. PHOTO

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SOPHIA DISGRACE

AMAZING "DIS"GRACE, EXPECT THE UNEXPECTED!!!



Sophia Disgrace is a London based model, actress and performer. Her modelling career is as varied and as exotic as her extensive body art, which adorns her luscious curves. To date she has been widely published and worked with numerous photographers, to a variety of themes from pin up, fetish, art nude and has even undertaken the odd adult project! Largely self-taught, Sophia's performance skills include, fire skills/leaving, fakir, fire hoop/ glass walking, stilt walking, sword swallowing, eating razor blades, living statue, go-go/pole/ cage dancing/burlesque/art performances and angle grinding.



She has performed across the UK, Europe and beyond! Sophia is also an actress, with a particular passion for the horror genre—she developed her love for all things film related from an early age, when she first saw the film 'An American Werewolf in London' she notes 'I couldn't believe that the blood and gore wasn't real—I thought about it for days afterwards, I loved the werewolf transformation scene in particular, it blew my mind and still looks great today!' She is featured repeatedly on IMDB for her work and even dabbles in the odd bit of SFX make up herself.

Recent film projects include grindhouse horror 'The Shadow of Death', American film 'Kung Fu and Titles' (which she shot on location in the US last year) and black comedy horror/lesbian love story 'Spiderlings' (still in production). When not engaging in the latter, Sophia also regularly contributes to online and print magazines 'Unfolded Magazine' and 'Sonic Shock', she is also an artist and has had her work exhibited in London. Previous career choices include working as a body piercer and also, as a dominatrix and sex line operator!



EXPECT THE UNEXPECTED! AS SOPHIA WILL BE REGULARLY APPEARING IN **HAUNTED AFTER DARK** DIGITAL MAGAZINE



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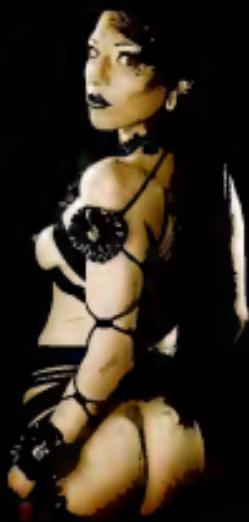
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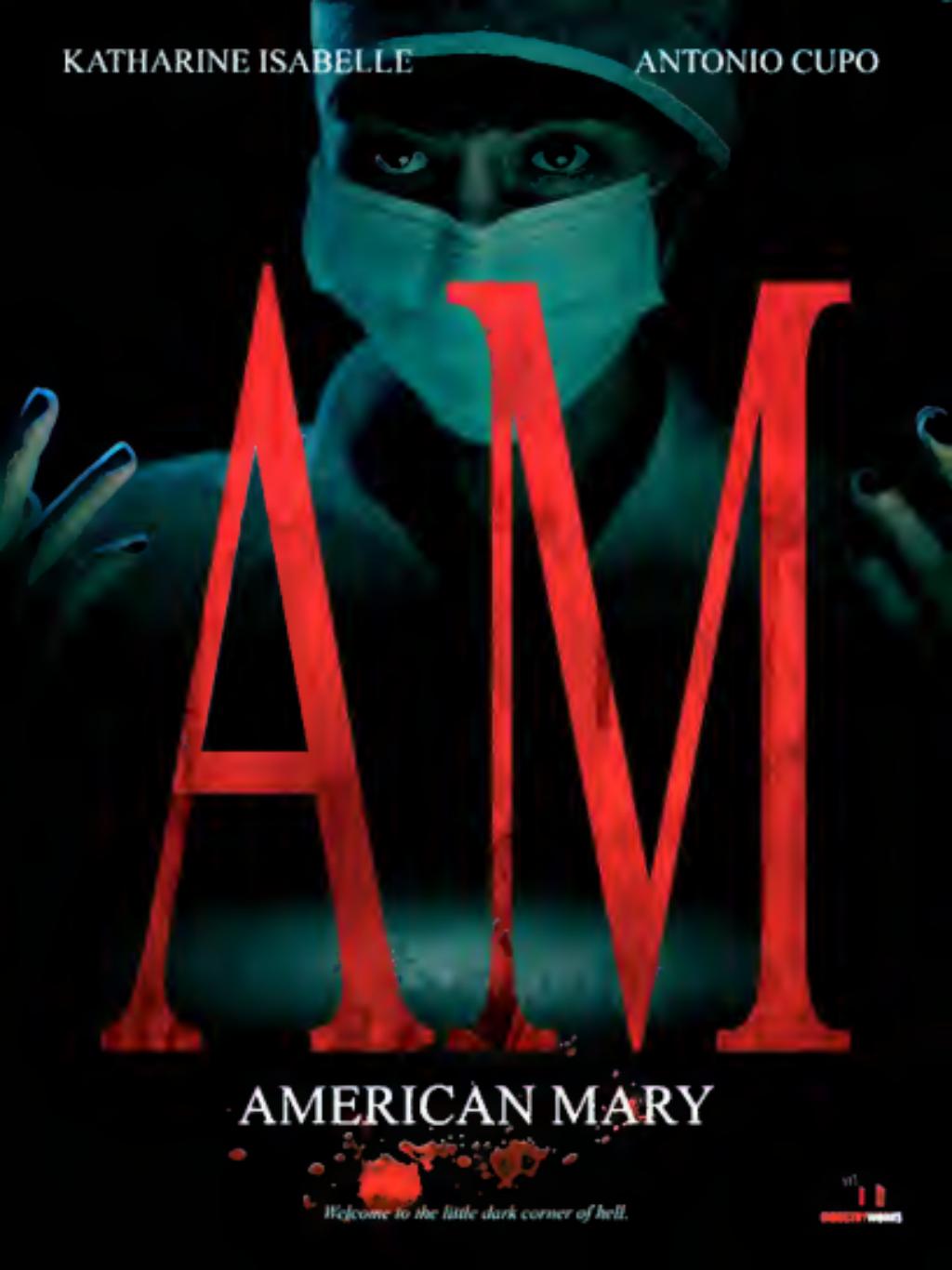
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KATHARINE ISABELLE

ANTONIO CUPO

A woman with pale skin and dark hair is shown from the chest up, wearing a white surgical-style mask and a dark, possibly black, hooded garment. Her eyes are wide and intense. Superimposed over her and the background are large, bold, red letters spelling out "AMERICAN MARY". The letters are slightly slanted and have a three-dimensional, slightly jagged appearance, suggesting a hand-painted or distressed font.

AMERICAN MARY

Welcome to the little dark corner of hell.



THE UNHOLY



Horror

Horrorland

